

ZAC BOYD

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Employment

- 2021-2023** **Postdoctoral Researcher - Carlsberg Foundation Young Researcher Fellowships**, PI: Míša Hejná.
Department of English
Institut for Kommunikation og Kultur
Aarhus Universitet
- 2018-2019** **Teaching Assistant**, Division of Literature and Languages,
Faculty of Arts and Humanities
University of Stirling
- 2017** **Teaching Fellow**, Linguistics and English Language
School of Philosophy, Psychology, and Language Sciences
The University of Edinburgh

Formal Education

- 2018** **The University of Edinburgh**, Edinburgh, Scotland
Linguistics and English Language
PhD Thesis: *Cross-Linguistic Variation of /s/ as an Index of Non-normative Sexual Orientation and Masculinity in French and German Men*
Primary Supervisor: Dr Lauren Hall-Lew
Secondary Supervisor: Dr Josef Fruehwald
Viva Examiners: Dr Erez Levon (*University of Bern*)
Dr Claire Cowie (*University of Edinburgh*)
- 2012** Master of Science
The University of Edinburgh, Edinburgh, Scotland
Evolution of Language and Cognition
MSc Dissertation: *Phonetic Variation of Scottish Politicians in Holyrood*
Supervisor: Dr Lauren Hall-Lew
- 2009** Bachelor of Arts
Hastings College, Hastings, Nebraska
English - Language and Linguistics & Theatre Arts (High Distinction)

Publications

- (Forthcoming)** Kjeldgaard-Christiansen, **Zac Boyd**, Mark Eaton, Míša Hejná.
(Forthcoming). Good and Evil in the Voices of Fictional Characters: A Perception Study.

- (Accepted)** **Boyd, Zac** & Míša Hejná. The ‘Critical Role’ of acoustic and auditory methods in holistic studies of voice quality: A case study of non-player characters in Dungeons & Dragons voiced by Matthew Mercer. *Language in Society*.
- (Accepted)** Kjeldgaard-Christiansen, Jens, **Zac Boyd**, & Míša Hejná. Teaching children to discriminate? A quantitative study of linguistic representation in Disney’s “Revival Era” animated films. *MedieKultur: Journal of Media and Communication Research*.
- 2024** Habekost, Emma, **Zac Boyd**, & Míša Hejná. The role of Fo and Vowel Formant Dispersion in cis-gender female-male flirting interactions. In M. Heldner, M. Włodarczak, C. Ericsdotter Nordgren, & C. Wikse Barrow (Eds.) *Proceedings from FONETIK 2024*.
- 2024** **Boyd, Zac**. Intersections of Sexual Orientation, Bilingualism, and /s/ Variation in French and German Men’s Speech. In M. Hejná, J. Kjeldgaard-Christiansen, M. Eaton, M. Clasen, Z. Boyd & O. Niebuhr (Eds.) *Proceedings of the 2023 Aarhus International Conference on Voice Studies (SEFOS)*.
- 2021** **Boyd, Zac**, Josef Fruehwald, & Lauren Hall-Lew. Cross-linguistic perception of /s/ among French, German, and English listeners. *Language Variation and Change*, 33(2).
- 2020** Hall-Lew, Lauren & **Zac Boyd**. Sociophonetic Perspectives on Stylistic Diversity in Speech Research. In A. Fabricius and N. Pharaoh (Eds.) Special Issue on Innovative Methods in Sociolinguistics. *Linguistics Vanguard*.
- 2017** Hall-Lew, Lauren & **Zac Boyd**. Phonetic variation and self-recorded data. *University of Pennsylvania Working Papers in Linguistics*, 23(2).
- 2015** **Boyd, Zac**, Zuzanna Elliott, Josef Fruehwald, Lauren Hall-Lew, and Daniel Lawrence. An Evaluation of Different Sociolinguistic Elicitation Methods. *Proceedings of ICPHS XVIII*. Glasgow, United Kingdom.

Unpublished Manuscripts

- 2018** **Boyd, Zac**. A certain kind of gay identity: [s+] and contextually mediated variation in bilingual French and German men.

Editorial Experience

- 2024** Hejná, Míša, Oliver Niebuhr, **Zac Boyd**, Mattias Classen, Mark Eaton, Jens Kjeldgaard-Christiansen (Eds) *Proceedings of the 2nd SEFOS: 2023 Aarhus International Conference on Voice Studies*. Sciendo.

Teaching Experience

- 2021** Guest Lecturer & Guest Tutor. Introduction to Indexicality in Sociolinguistics. For *English Linguistics 3* (3rd Year Undergrad; ≈60 Students). Week 10. Dr Míša Hejná. Aarhus Universitet.

- 2019** Tutor & Marking, *Foundations of Language* (1st and 2nd Year Undergrad; ≈20 students). Stirling University.
- 2018** Tutor & Marking, *Language and Society* (1st and 2nd Year Undergrad; ≈70 students). Stirling University.
- 2017** Lecturer, *Sociolinguistic Research Design* (MSc.; ≈60 students). The University of Edinburgh.
- 2016** Tutor & Marking. *Sociolinguistics* (Honours; 3rd & 4th Year Undergrad; ≈30 students). Dr Lauren Hall-Lew. The University of Edinburgh.
- 2016** Tutor & Marking. *LEL2B: Phonetic Analysis and Empirical Methods* (2nd Year Undergrad; ≈20 students). Dr Bert Remijesen and Dr Josef Fruehwald. The University of Edinburgh.
- 2016** Guest Lecturer. Language and Sexuality. For *Intro to Sociolinguistics* (MSc.; ≈70 students). 25 October. Dr Josef Fruehwald. The University of Edinburgh.
- 2016** Guest Lecturer. Language and Gender. For *Intro to Sociolinguistics* (MSc.; ≈70 students). 24 October. Dr Josef Fruehwald. The University of Edinburgh.
- 2015** Guest Lecturer. Language and Sexuality. For *Sociolinguistics*. (MSc.; ≈60 students). 24 November. Dr Josef Fruehwald & Dr Lauren Hall-Lew. The University of Edinburgh.
- 2015** Tutor & Marking. *LEL2B: Phonetic Analysis and Empirical Methods* (2nd Year Undergrad; ≈15 students). Dr Bert Remijesen and Dr Josef Fruehwald. The University of Edinburgh.
- 2015** Tutor & Marking. *First Language Acquisition* (Honours; 3rd & 4th Year Undergrad; ≈25 students). Dr Jennifer Culbertson. The University of Edinburgh.
- 2015** Tutor. *Second Language Acquisition* (Honours; 3rd & 4th Year Undergrad; ≈20 students). Dr Mits Ota and Dr Vicky Chondrogianni. The University of Edinburgh.
- 2015** Guest Lecturer. Sociophonetic Variation in Stops and Fricatives. For *Sociolinguistics* (Honours; 3rd & 4th Year Undergrad; ≈30 students). 20 Oct. Dr Lauren Hall-Lew. The University of Edinburgh.

Conference Presentations and Posters

Refereed:

- 2022** **Boyd, Zac** & Míša Hejná. Friend or foe? The ‘*Critical Role*’ of voice quality in Dungeons & Dragons via non-player characters voiced by Matthew Mercer. Paper presentation at *New Ways of Analyzing Variation 50* (NWAV). 13-15 October 2022. Stanford University. Stanford, CA, USA.
- 2019** Fruehwald, Josef, Lauren Hall-Lew, **Zac Boyd**, Claire Cowie, Mirjam Eiswirth & Zuzana Elliott. A Phonetic analysis of the which~witch merger in Edinburgh, Scotland. Poster presentation at *UK Language Variation and Change (UKLVC) 12*. Queen Mary University London & University College London. London, UK.

- 2018** **Boyd, Zac** & Lauren Hall-Lew. Stylistic variation in eliciting controlled but spontaneous speech. Poster presentation at NWA V 47. 18-21 October 2018. New York University. New York, New York, USA.
- 2017** **Boyd, Zac**. A certain kind of gay identity: [s+] and contextually mediated variation in gay French and German men. Paper presentation at NWA V 46: *Progress*. 2-5 November. University of Wisconsin-Madison. Madison, Wisconsin, USA.
- 2017** **Boyd, Zac**, Josef Fruehwald, & Lauren Hall-Lew. Similar production, different perception: Social meaning in cross-linguistic speech perception. Paper presentation at *UK Language Variation and Change 11* (UKLVC). 29-31 August. Cardiff University, Wales, UK.
- 2017** **Boyd, Zac**, Josef Fruehwald, & Lauren Hall-Lew. Gay and straight French and German men use different /s/-es, but don't perceive them differently. Paper presentation at *Lavender Languages & Linguistics 24*. 28-30 April, University of Nottingham, Nottingham, UK.
- 2016** **Boyd, Zac**, Josef Fruehwald, & Lauren Hall-Lew. Sexual Orientation, Masculinity and the Cross-linguistic perceptions of /s/. Poster presentation at NWA V 45. 3-6 November, Vancouver, Canada.
- 2016** Hall-Lew, Lauren & **Zac Boyd** Phonetic Variation and Self-Recorded Data. Paper presentation at NWA V 45. 3-6 November 2016, Vancouver, Canada
- 2016** **Boyd, Zac**. Sibilant Variation as a Cross-linguistic Index of Gay Identity in French and German Bilinguals. Paper presentation at *New Sounds 2016*. 10 – 12 June, Aarhus Universitet, Aarhus, Denmark.
- 2016** **Boyd, Zac** & Lauren Hall-Lew. Speech style as a predictor of /s/ variation across multiple contexts. Poster presentation at *British Association of Applied Phoneticians (BAAP) Colloquium 2016*. 30 March – 1 April, Lancaster University, Lancaster, UK.
- 2015** **Boyd, Zac**. Gay Identity and /s/ Variation in French and German L2 English Speakers. Poster presentation at NWA V 44. 22-25 October, The University of Toronto, Toronto, Canada.
- 2015** **Boyd, Zac**. Indexing Sexual Orientation in Non-Native Speakers of English. Paper presentation at *UKLVC 10*. 1-3 September, The University of York, York, UK.
- 2015** **Boyd, Zac**, Zuzanna Elliott, Josef Fruehwald, Lauren Hall-Lew, and Daniel Lawrence. An Evaluation of Different Sociolinguistic Elicitation Methods. Paper presentation at the *18th International Congress of Phonetic Science (ICPhS) 2015*. 10 – 14 August, Glasgow, UK.
- 2015** **Boyd, Zac**. Gay Identity and Sibilant Variation in Non-Native Speakers of English. Paper presentation at the *Sociolinguistic Summer School 6*. 4-7 August, Trinity College Dublin, Dublin, Ireland.
- 2015** **Boyd, Zac**. Indexing Sexual Orientation in Non-Native Speakers of English. Poster presentation at the *International Conference of Language Variation in Europe 8 (ICLaVE8)*. 27 – 29 May, Universität Leipzig, Leipzig, Germany

Other Invited:

- 2021** **Boyd, Zac.** Why do it if it signals nothing? Production/Perception and the motivations of cross-linguistic /s/ variation in the construction of counter-hegemonic gay personae. *Sounds of Language and Speech* research group. 30 Sept. 2021. Aarhus Universitet. Aarhus, Denmark.
- 2019** **Boyd, Zac.** A certain kind of gay identity. Paper presentation for *Edinburgh University Linguistics Society*. 25 Feb. 2019. The University of Edinburgh, Edinburgh, Scotland.
- 2016** **Boyd, Zac.** Sibilant Variation and Indexing Gayness in L2 English Speaking French and German Men. Paper presentation at *The University of Edinburgh Linguistics and English Language Postgraduate Conference (LEL PGC) 2016*. 1-3 June, The University of Edinburgh, Edinburgh, UK.
- 2015** Discussion Panel – The Dissertation Experience. *The University of Edinburgh Linguistics and English Language Postgraduate Conference*. 4-6 June, Edinburgh, United Kingdom.
- 2015** **Boyd, Zac.** Sexual Orientation and Sibilant Variation in French and Dutch L2 English speakers. *The University of Edinburgh Language Variation and Change Research Group (LVC)*. 6 May, Edinburgh, UK.
- 2015** **Boyd, Zac.** Gay Identity in French and Dutch L2 English Speakers. Paper presentation at *Copenhagen Winter School for Sociolinguistics*. 16 – 21 March, LANCHART Centre and the Department of Nordic Research at København Universitet, Copenhagen, Denmark.
- 2014** Discussion Panel – Dissertation Writing. *The University of Edinburgh Linguistics and English Language Postgraduate Conference*. 28 – 30 May, Edinburgh, United Kingdom.
- 2014** **Boyd, Zac.** Phonetic Variation of Scottish Politicians in Holyrood. Paper presentation at *LEL PGC 2014*, 28 – 30 May, The University of Edinburgh, Edinburgh, UK.

Workshops

- 2022** Introduction to forced alignment with the Montreal Forced Aligner (MFA). Workshop presented to *AU Phonetics & Phonology Research Group*, 08 Dec., Aarhus University, Aarhus, Denmark.
- 2022** Transcription for Forced Alignment with ELAN. Workshop presented to *AU Phonetics & Phonology Research Group*, 01 Dec., Aarhus University, Aarhus, Denmark.

Grants and Scholarships

- 2017** PPLS Research Support Grant, The University of Edinburgh (£500)
- 2016** PPLS Research Support Grant, The University of Edinburgh (£550)
- 2015** PPLS Research Support Grant, The University of Edinburgh (£1,500)
- 2008-2009** Hal Shiffler Honorary Scholarship, (Hastings College)
- 2005-2009** Hastings College Academic Merit Scholarship, Hastings, NE, USA.
- 2005-2009** Hastings College Talent Scholarship in Theatre Arts, Hastings, NE, USA.

Committees & Leadership Experience

2021-2023	Coordinator, Sounds of Language and Speech Research Group, Aarhus Universitet
2017	Conference Aide, <i>4th Workshop on Sound Change Conference</i> , 19-22 April, The University of Edinburgh.
2016	Athena SWAN Charter Steering Group Committee, School of Philosophy, Psychology, and Language Sciences (PPLS), (<i>The University of Edinburgh</i>)
2016 & 2015	Linguistics and English Language Postgraduate Conference Organisation Committee (<i>The University of Edinburgh</i>)
2015-2016	Linguistics and English Language PhD Research Representative, PPLS, (<i>The University of Edinburgh</i>)
2015-2016	PhD Office Representative, Dugald Stewart Building 2.17, PPLS, (<i>The University of Edinburgh</i>)
2013-2016	Coordinator, University of Edinburgh Sociolinguistics Reading Group
2012	Evolution of Language and Cognition Program Representative, PPLS (<i>The University of Edinburgh</i>)
2009	Director, <i>The Arkansas Bear</i> by Aurand Harris. Scott Studio Theatre, Hastings College Theatre Department
2008-2009	Hastings College Alumni Association Senior Class Committee
2008	Director, <i>The Barbarians Are Coming</i> by Luigi Jannuzzi. Student 'Capstone Project'. Scott Studio Theatre, Hastings College Theatre Department
2007-2009	President, Alpha Psi Omega Honorary Theatre Fraternity (<i>Hastings College</i>)
2007-2009	Hastings College Peer-Education Umbrella Network - The HC Alliance LGBT Organisation
2006-2008	Student Representative, Hastings College Student Senate

Fieldwork

2015	Sociolinguistic Fieldwork. Düsseldorf, Germany. 6-16 September.
2015	Sociolinguistic Fieldwork. Lyon, France. 17 – 28 August.
2015	Sociolinguistic Fieldwork. Düsseldorf, Germany. 21 – 31 July.
2015	Sociolinguistic Fieldwork. Paris, France. 6 – 18 July.
2015	Sociolinguistic Fieldwork. Berlin, Germany. 22 June – 2 July.
2015	Sociolinguistic Fieldwork. Paris, France. 9 – 19 June.

Specialist Software Skills

Praat & Praat Scripting	Advanced
R Statistical Computing	Intermediate - Advanced
LaTeX	Intermediate - Advanced
ELAN	Advanced
Qualtrics	Advanced
Audacity - Sound Editing	Advanced
Photoshop	Intermediate

Languages

English	Native Language
French	Some Research Knowledge; Intermediate Reading Ability; Beginning-Intermediate Speaking Ability
German	Some Research Knowledge
Danish	Beginning Reading Ability
Spanish	Beginning Speaking and Reading Ability

Other Affiliations and Honours

2022-Present	Member, Centre of Voice Studies (<i>Aarhus</i>)
2021-Present	Member, Sounds of Language and Speech Research Group (<i>Aarhus</i>)
2016-Present	Member, British Association of Academic Phoneticians (BAAP)
2016-2019	Member, University of Edinburgh Sociolinguistics Reading Group
2013-2019	Member, Language Variation and Change Research Group, (<i>Edinburgh</i>)
2013-2018	Member, P-Workshop (The Phonetics/Phonology Workshop) (<i>Edinburgh</i>)
2009	Recipient, The Outstanding Senior Theatre Arts Major Award (<i>Hastings College</i>)
2007-2009	Member, Sigma Tau Delta Honorary English Fraternity (<i>Hastings College</i>)
2006-2009	Member, Alpha Psi Omega Honorary Theatre Fraternity (<i>Hastings College</i>)
2006-2008	Mentor, Big Brothers/Big Sisters
2005-2009	Deans List Student

Graphic Design Experience

2023	Logo; Centre of Voice Studies , Aarhus Universitet.
2017-Current	Logo & Website; zacboyd.co.uk

Other Employment

2009-11 & 2012-13	Server, Lochland Country Club. Hastings, Nebraska
2010-2011	Server/Bartender, Country Club of Lincoln. Lincoln, Nebraska
2009	Stage Manager, Downstairs Cabaret Theatre. Rochester, New York
2006-2009	Barista, Barista's Daily Grind. Hastings, Nebraska
2002-2006	Barista, Blue Moon Coffee Co. Hastings Nebraska

References

Dr Lauren Hall-Lew Reader in Sociolinguistics The University of Edinburgh Linguistics and English Language Dugald Stewart Building 3 Charles Street, Edinburgh, EH8 9AD United Kingdom	Lauren.Hall-Lew@ed.ac.uk Dr Josef Fruehwald Assistant Professor University of Kentucky College of Arts & Sciences 1671 Patterson Office Tower
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